

Newark Community Art Club with Elaine Winter

Session no. 22 (Spring Term):

Embossed Foil work

Materials needed:

Pencil, rubber, sharpener

White paper to draw on (any size you like to work on and whatever you have at hand)

Foil dish (something like a foil pie dish or a foil roasting tray is the right type of foil to use, it needs to be sturdy

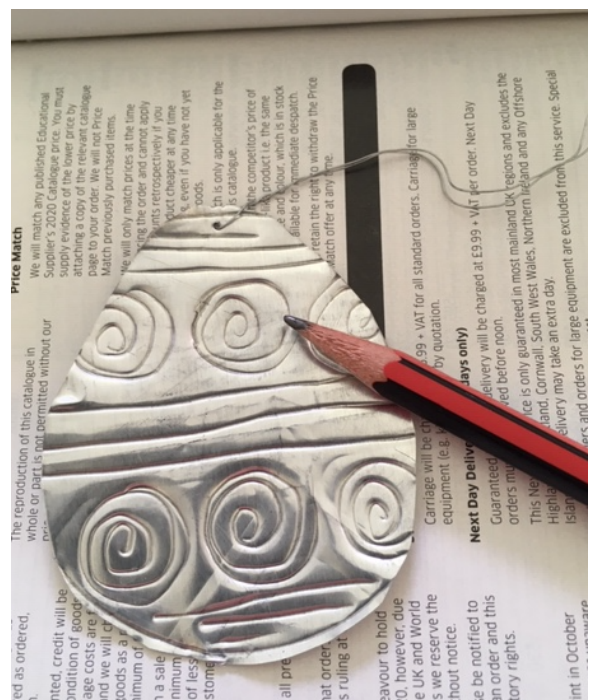
Magazine (quite a thick one) to rest on



Introduction: Sturdy foil can be a brilliant material to work on to make wonderful embossed patterns. You can use something like a pie dish or a foil roasting tin (washed first if used, of course). You can make lots of different things using this technique but as the Easter weekend is coming up why not make embossed Easter shapes to hang on an Easter tree.

1 – Draw an egg pattern design on paper first if you need to practice. Just to get the shape of the egg. If you are making another shape other than an egg then do the same for that.

2 – Now take your foil item. Make sure your pencil is sharp first. Choose a smooth part of the foil like the base and not the crinkled sides. Have a magazine underneath your working area so that the foil is sitting on top of the magazine. Now you can draw your design into the smooth part of the foil using a sharp pencil – keep the point of the pencil sharp and press firmly as you draw.



3 – When you turn your design over you will see how the pattern you have drawn with your pencil has embossed the other side of the foil because you had a squishy magazine underneath.

4 – Cut out your shape and add a small thread of very fine wire to it to hang up e.g. on an Easter tree.

Note – if you have a big foil tray (like a traybake size) you can use this method to make an embossed foil frame for a picture you already have.