



**Newark Community Art Club
with Elaine Winter**

**Session no. 21 (Spring Term):
Pattern and Geometric Art**

Materials needed:

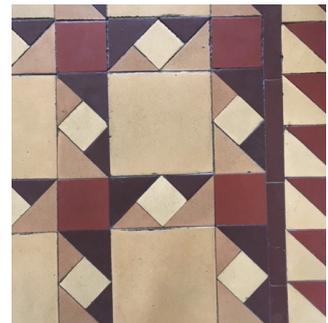
Pencil, rubber, sharpener

White paper to draw on (any size you like to work on and whatever you have at hand) – ideally several sheets
Felt tip pens or Colouring pencils

Introduction: We have pattern all

around us and sometimes we are pretty oblivious to it. Lots of patterns on everyday items have interesting geometric forms. Some great artists like Tess Jaray (see the image of her work above) have looked at geometric pattern and used it as a springboard for their work. With this activity you can look around your home or local area for patterns and use them to inspire you to make your own geometric art.

Activity 1 – Take some white paper and a pencil with you (and have something to rest your paper on) or use a sketchbook and open your eyes to the pattern around your home but with a real eye open for geometric pattern. Look for repetition and observe colour too. You might find geometric pattern in soft furnishings like bed covers, cushion covers, tablecloths, curtains but also look at the geometry of a building. You might find interesting geometric pattern emerging in parts of the home you live in – the built environment can be more interesting than you might first imagine. Tiles, radiators, pipe-work, cupboard doors and panels in doors and so on can be good. If you venture outside look at things like how the paving slabs are arranged, how bricks and walls are built up, gates, fences etc can all have interesting patterns. Wherever you find pattern, make an observational drawing of it to use as something you can make more work of later.



Activity 2 – When you have a collection of observations of patterns look at what you have got and work out your own geometric design from them. You might want to combine some elements from different drawings to make one that is of more interest to you personally.

Activity 3 - Now add colour. Think about your colour scheme, and think about the possibility of limiting your colour choices so that you repeat the colours sequentially to line up with the repetition in the pattern.

Activity 4 – Look at your finished piece. Could it work as a bigger painting in the future? Would you change anything about it? What about the colours? Use your critical eye and work out what has been successful and then develop it for another piece of work if you have the time and materials.