



## Newark Community Art Club with Elaine Winter

### Session no. 19 (Spring Term):

### Sculpture inspired by Elisabeth Frink

#### Materials needed:

Pencil, rubber, sharpener

White paper to draw on (any size you like to work on and whatever you have at hand) – ideally several sheets

Aluminium foil on a roll

Newspaper and tape

#### Introduction:

Elisabeth Frink grew up during the second world war, in rural Suffolk. After the war public sculpture received a boost, partly from the influence of the Council for the Encouragement of the Arts (CEMA), affecting the presence of sculpture for the public. Her sculpture can be seen in many public places. Some of her work looks at animals and some have human figures. Choose either for a subject for a small scale sculpture you would like to make.



**Activity 1** – Sometimes sculptures are singular but where there are e.g. a group of figures placed together the dynamic between them helps to convey the intention of the piece. So, for this challenge try and make more than one mini sculpture of either a person or an animal and think about how you might place them in relation to each other depending on what you want the overall piece to say to those that are looking at it.

**Activity 2** – (With permission granted to use the foil you have in your house) Make a small figure or animal shape from kitchen foil. Try scrunching and twisting it into the shapes you need. Make it balanced so that it can stand in the position you want it to without it toppling over. Understanding your materials and working out how to do this with the materials you are working with is a key part of sculpting. Alternatively if you can't use foil try using newspaper and tape and again scrunching and reinforcing with rolled paper sticks and so on.

**Activity 3** – Make at least two more figures or animals in the same way and work on how they look and how they might pose in relation to each other so that they have a group dynamic.



**Activity 4** – Keep experimenting with the arrangement of your figures and if you have access to a camera take photos from different angles and with different lighting.