

Newark Community Art Club with Elaine Winter

Session no. 17 (Spring Term): Transform how your home could look – design a mural for it

Materials needed:

Pencil, rubber, sharpener

Felt tip pens or coloured pencils

White paper to draw on (any size you like to work on and whatever you have at hand) – ideally several sheets

PLUS if you want to have a go at a small scale mosaic design in close up:

Any coloured paper you have at home – look at wrappers, scrap paper etc.

Scissors

Glue Stick (or any paper glue you have at home)



Introduction:

Carrie Reichardt is a contemporary artist who is a member of the Craftivism movement. She uses murals, screen-printing and graphic design. She is well known for her mural mosaic work and her own house has been covered in this art form (see the picture above of her home in West London). This might make you think, what if I could design a mosaic or mural to cover my house? Why not have a go and practice drawing buildings at the same time.

Activity 1 – On a sheet of white paper, do a drawing, either from memory, or better still from observation, of the front and/or the back of the house or flat where you live. Try to get the details of the windows as accurate as possible but do not add detail to the walls, leave them blank for now.

Activity 2 – If you have time and would like to try several designs, and have access to a printer that will do copies, then at this stage you can photocopy your blank design a few times so you don't have to draw it out afresh each time.

Activity 3 – Think about some ideas for a mural (or several murals if you want to do several designs) you would like on the walls of your house, think about the colours and any message you would like it to communicate. Carrie Reichardt is an artist who uses her designs to reflect her social activism. Is there a message you would like to get across to people too? Draw them carefully on the walls of your house drawing and add colour with felt tips or coloured crayons.

Activity 4 – on a separate piece of paper draw a close up of part of your design and have a go at using paper mosaic ‘tiles’ to add colour to it. Take some coloured paper and cut it into tiny squares and carefully stick them down so that they tessellate and the design comes through the colours of the tiles you use. You may need to add small triangles and other shapes to get the mosaic looking good.

