

**Newark Community Art Club with Elaine Winter  
Spring Term 2021 Session 15 (for the academic year 2020/21):**

## **Pattern, Collage and Still Life Part 2**

**Materials needed:**

The patterned sheets you made during the previous session

Pencil

Ruler

Scissors

Glue stick

**Introduction:** This is the second part of a two-part process where you will now make a still life collage from the patterned paper you have already made yourself. The challenge now is to look at the papers you have made and work out how to use them effectively to make a collaged still life.

**Activity 1:** Choose three or four objects in your home to arrange into a still life composition. Examples of objects you could use in your arrangement might be a tall bottle or jug, a mug or cup, a bowl, a teapot or something similar, but it really is up to you and what you have to hand. When you arrange them think about what works as a composition and look up some great examples of still life to give you inspiration. The Dutch Masters are often the first point of reference for Still Life inspiration but many artists have worked on still life work in different ways and for some great examples of still life compositions made up of a few items try the work of Giorgio Morandi, an Italian painter.



**Activity 2:** Once you have gathered your objects and arranged them on a table-top, do a quick drawing of the composition to familiarise yourself with the relative sizes and shapes of the arranged objects. The main thing to focus on is the outlines of the shapes of these objects. If it helps, draw them singly also, so that you understand the whole shape.

**Activity 3:** Now, looking at the sheets of patterned paper you have made, decide on one of them to be the surface of the table-top, another one to be the wall surface behind. The whole collage will be layered up with attention given to the surfaces furthest away first. Think about where you want your table top to be but don't stick anything down until you have everything arranged. Use your remaining sheets for the objects. Draw the shape of them and cut them out carefully, keeping in mind their relative sizes so that the composition will still work well.



**Activity 4:** Keep arranging until you are happy with where everything is and then you can stick it all down. The hand coloured collage papers will give your final collage a vibrancy and it will certainly be unique.

**Extension Activity:** Don't throw your leftover hand painted and hand coloured collage papers away. Make another collage from them or keep them in a pile for inspiration for another time.