

**Newark Community Art Club with Elaine Winter
Spring Term 2021 Session 13 (for the academic year 2020/21):**

Make your own Colouring Book pages inspired by Patrick Caulfield

Materials needed:

White paper x 2 sheets

Pencil

Rubber

Coloured pencils or ideally coloured felt-tips

Black felt tip pen

You can use highlighter pens if you have them

Introduction: Colouring books have become a bit of a phenomenon and lots of people use them as a means to relax. Research has shown that colouring-in is a great thing to do but drawing is even better for you so this session combines both. You will also get to learn about an artist called Patrick Caulfield.

Activity 1: Look at the handout called 'Patrick Caulfield'. If you have time look him up. He was an English painter and printmaker known for his bright graphic imagery. The painting that is made up of lots of images of bright pots (called 'Pottery') is where our inspiration is going to come from.

Activity 2: Choose an object in your house that you could draw in the style of Patrick Caulfield. Something like a jug, a cup, bottle or teapot all would work. Take a moment to draw around the contours of the outside of the object using only your finger first. Then repeat the process using a pencil to make a continuous line drawing of the object. Make it as clear and simple as possible (keep referring back to the Caulfield images). Once you have a clear continuous line drawing of the object try repeating twice on the same sheet but for one of the drawings enlarge it and for another reduce it in size. You should then have three different sized drawings of the same object.



Activity 3: Now take the second sheet of paper – you are going to make a colouring sheet on here. Start at the bottom edge and referring to the biggest of the three drawings you did use that size of the image to draw a repeating row of the same image across the bottom edge of your paper.



Activity 4: Now draw the same repeating image (but each a tiny bit smaller) behind this first row (so that it looks as if the second row are behind the front row. Keep going in this fashion, gradually getting a tiny bit smaller with each row so that you eventually fill up the entire sheet. Keep your drawing lines clear (not sketchy) and bold.

Activity 5: Now you can fill in each of the areas with bright contrasting colours so that you build up a brilliant array of colour. It will look particularly great if you outline each section with a strong black outline using a black felt-tip pen.

You can repeat this process with other images to make other colouring-in sheets – be creative with it and see what you come up with.