**Newark Community Art Club with Elaine Winter**

**Session 4: Mondrian’s Grids**

**Materials needed:**

Pencil, rubber, sharpener

Glue Stick (or any paper glue you have at home)

White paper to draw on (any size you like to work on and whatever you have at hand) – ideally several sheets

Ruler

Paints, coloured felt tips, pencil crayons but note you need only the primary colours = Red, Yellow, Blue, plus some black

Scissors

**Introduction: For this session we are going to look at the impact of Piet Mondrian’s grid paintings and do some activities to make a Mondrian inspired grid picture ourselves. Mondrian’s grids are worth researching but the handout has some examples on it and also shows how his influence has affected design including fashion and furniture design.**

**Activity 1:** Using your ruler and pencil mark out some squares and rectangles on one sheet paper. Colour those shapes in the three primary colours – red, yellow and blue using either paint, coloured pencils or felt tips. When you have coloured the shapes cut them out carefully.

**Activity 2**: Arrange your coloured shapes on a new sheet of paper. They can be anywhere on the paper but the lines of the edges of the shapes must be in parallel with the edges of the paper you are sticking them on (i.e. they can’t be stuck on at jaunty angle).

**Activity 3:** Using rulers draw some horizontal and vertical lines outlining the stuck-on shapes using a black line (felt tip pen ideal) and then extend those black lines to make an overall grid pattern and look to see where the extended lines overlap. Do any new shapes appear? E.g have you got other squares and rectangles appearing? Decide if you want to add primary colour to any of them to finish your grid picture.

**Activity 4:** Clear up!