**Newark Community Art Club with Elaine Winter**

**Session 3 : Mondrian’s trees**

**Materials needed:**

Pencil, rubber, sharpener

Glue Stick (or any paper glue you have at home)

White paper to draw on (any size you like to work on and whatever you have at hand)

Coloured pencil crayons

**Introduction: For this session we are going to look at how Piet Mondrian changed the way he drew trees and how his way of changing the way he drew a simple object like a tree changed his work and made it into a style that is still inspiring artists and designers today. You are going to do 4 drawings so if you only have one sheet of paper available divide it so you have 4 sections to draw.**

**Activity 1:** Draw a tree from your imagination. Just think about how you would normally draw a tree. Don’t spend too long on it (unless you want to and are enjoying it!), just a quick sketch is fine. You can use a rubber if you need to.

**Activity 2**: Put your rubber away! Now try drawing a tree with a similar shape to the one you drew from your imagination but this time you are only allowed to use **curved lines**. What do I mean by curved lines – think of the shapes of brackets ( ) but bigger and the bracket shapes can be at any angle. Take your time and build your tree up.

**Activity 3:** Still no rubber allowed.Now try drawing a tree using only **straight lines**. They can be as short or as long as you like and they can be in any direction, vertical, horizontal or at an angle. Again take your time.

**Activity 4: Definitely no rubber allowed.** Now do a drawing of tree again only using straight lines but this time only vertical and horizontal ones are allowed. They can be any length though. If you feel like it do this drawing with a black pen rather than a pencil and be bold. Go for it!

**Activity 5:** Clear up!