**Newark Community Art Club with Elaine Winter**

**Session no. 33 (Summer Term): Changing the reading of a portrait through collage**

**Introduction**. We are surrounded by photographic images of people, not only celebrities but also people we know well who are not famous. How do we ‘read’ the image of a person in the media? Do we believe all that we see? Even though they are photographs, sometimes we are seeing a somewhat filtered version of a portrait. It can be fun to mix up parts of images and add drawn additions too to make them ‘read’ in very different ways.

**What you will need:**

Pencil, rubber, sharpener

Ruler useful but not essential

White paper

Scissors

Glue stick

Felt tip pens

Magazine images of people – can be celebrities but don’t have to be.

**Step 1** Look at the images you have collected and choose one to start your mix and match collage with. Look at the way the person is posing, where they are looking and the general mood of this first image.

**Step 2** Now decide how you would like to change the mood of that portrait. What parts will you change/cut up/replace.

**Step 3**. Remember with this sort of collage, don’t worry too much about getting the proportion of a head from one image in proportion with the body from another etc. So, if you see a part of a portrait from another image that you would like to use then choose it and go with it. The odd proportions might make it work even better!

**Step 4** If there are parts of a portrait that you can’t replace with what you have collected then fill in the gaps with drawn portions and add colour.

**Step 5** Look at the final portrait you have made and how it differs to the original.